

Friday 8 February

Day of European meetings

Welcome from

9.00 9.30-12.30

Does digital facilitate collaboration?

How to articulate collaboration and cooperation? What's the added value of digital in cooperation? Does digital really bring solutions to the organisational chaos? What about the artistic and cultural sector in all of this?

Capsule conferences:

- [Francesca Pick](#), great witness of the day (Ouishare, Greaterthan, Enspiral)
- [Isabelle Duchamp](#) (La Fabrique du changement)

[CIRCcollaborative Tools: from collective experimentation to cooperation learning process](#)

- Crossed testimonies about the successes and failures of the European project
- An interactive webdoc to transmit the process

With the partners and the European participants in the project.

14.00-17.30

Art & science vs. Circus & technologies?

*Are relations between art and science upset with the omnipresence of digital?
How does technology feed the creation process of circus artists?*

Capsule conferences:

- [Edwige Armand](#) (PhD in Digital Art, INP Purpan, Passerelle Arts-Sciences-Technologies)
- [Joël Chevrier](#) (Physicist, CRI Paris, Université de Grenoble)

[Round table: What artistic and circus explorations of technology integration in the young European creation?](#)

Moderator: [María Farràs](#) (CCCB Lab, Barcelona)

With four emerging companies that explore technology integration in their artistic approach:

- [Compagnie M](#) (Occitanie): With U Machine, an artist and the audiovisual interaction software Millumin influence each other live. Cie M and engineering school Estia explore the recording of emotions.
- [Fheel Concepts](#) (Occitanie): Corinne Linder & Amaury La Burthe: virtual reality creation. Fheel Concepts and the company AudioGaming developed Sono Tool Kit, the software that makes 3D recording available to everyone, or nearly.
- [The Hangman Radio Show](#) (Netherlands): Camille Paycha & Noortje Sanders propose an interactive narrative exploration where moving light sources interact with 20 "thingies" that have been knocked up for the occasion.
- [Ondřej Holba](#) (Czech Republic): "And who is useless now?" questions our relation to technology, staging some robots he invented and collaborating with CVUT Robotics and Cybernetics as well as SolarRobotics.

French-English simultaneous translation.

Free entrance upon registration, subject to availability.

[Click here to access the registration form.](#)